So you want to use a Matador song in your independent film?

Matador is happy to work with aspiring film makers working with low budgets; however we are unfortunately have a “no gratis” policy except under extraordinary circumstances.

A worldwide festival license generally costs anywhere from $1k to $500 per side for the master use, with a term of one year; this amount may be negotiable based on the nature of your project. Student films shown solely on campus and charity requests are eligible for a gratis license contingent on artist approval and the nature of the request. Please describe any request for a discounted fee in the “financial proposal” section. Although fees are somewhat negotiable, they generally conform to the framework described above.

When requesting a song, please provide the following information in your email:

Contracting party:

Address:

Telephone Number:

Fax Number:

Email Address:

Name of University (if applicable):

Title of your film/project:

Song title:

Performed by:

Written by:

Published by:

From which record:

Length of song use:

Describe your film (in 50 words or less):

Describe the scene in which the song is used:

What types of places will the film be shown at?

Which territories do you require?

What was the film’s budget?

Can you send us a clip, or a copy of the film?

Proposed Release date:

Financial proposal:

Please note that as a record company we control the master recording rights only. In addition to obtaining a master use license from us, you are also required to obtain a synchronization license from the publisher of the song before using it in your project. Publisher information for a song can generally be found by doing a title search on ASCAP.com or BMI.com; however if you are having trouble finding the publisher of a song please get in touch with us.

For all Belle and Sebastian requests, please contact Sony ATV

For all Cat Power requests, please contact Mattitude Music

For all Queens of The Stone Age requests, please contact Kobalt Music Group

Remember that all requests have to be approved by the bands, so please give us at least 2 weeks to respond. If you do not hear back, feel free to send another inquiry through email.

Thank you for choosing Matador music for your project!

Matador Licensing Department